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The look of the original 1930s house was retained—eaves, dormers, porches, pillars and rails are all true to the period—but the materials were upgraded: The raised roof and upper siding are now cedar shingle; lower siding is eight-inch clapboard. Right: Architect Daniel Heighes Wisner (standing) joins clients Lisa and André Radandt and their four children at the family hot tub.



IN THEIR
RENOVATED 1930S
COTTAGE,
A FAMILY OF SIX
REVELS IN THE
LAID-BACK LIFE OF
SUMMER ON LAKE
MICHIGAN.

LAKE







Not

only does the Radandt family love their renovated summer house on Lake Michigan, so do their neighbors. The small town of Charlevoix turns from sleepy to bustling when the warm weather arrives, and many old-timers deplore the increasing number of teardowns being replaced by grandiose McMansions. André Radandt recalls his initial surprise when the family moved in and local people began knocking at their door.

"They came to thank us for keeping the old place and fixing it up," he says, "for respecting tradition."

This is the second house André and Lisa Radandt have completely renovated. The first was their primary residence in Bakersfield, California, home of Bolthouse Farms, a fourth-generation enterprise that accounts for the lion's share of the fresh carrots sold in America (André is the firm's CEO). The

couple worked on both places with New York-based designers Daniel Heighes Wismer and Gregory Dufner.

"We had to take the 70-year-old building down to the studs," says Wismer. "Outside there was vinyl siding and an asphalt roof; inside were floors and walls that had been patched up clumsily." But the designers retained the pleasing center-hall plan except for the kitchen, which was far too small to be the heart-of-the-house room the Radandts envisioned. The existing kitchen became a butler's pantry and passageway to the dining room, and a new 500-square-foot kitchen was added at the rear. Above it they placed a luxurious guest suite. Two children's rooms, tucked up under new dormers, occupy the third floor.

**PRODUCED BY ELANA FRANKEL. PHOTOGRAPHS BY JOHN ELLIS.
WRITTEN BY ELAINE GREENE.**



Midwest

natives and parents of two boys and two girls between the ages of eight and twelve, the owners chose Charlevoix (pronounced SHAR-luh-voy) for its clean air and outdoor activities. They so wanted a house in the village where the children could bike to visit friends, they quickly succumbed to the charms of a Dutch Colonial right by the lake despite its somewhat sorry state. Lisa Radandt says they asked the designers to “bring it back to its prime while keeping it a small-town cottage.”

But a cottage that was big on style. Consider the dining room, its arched opening retained, its crumbling plaster replaced by new millwork to match the original and topped by wallpaper on a silver metallic ground. Or focus on a detail such as the kitchen’s custom lighting fixtures of milk glass and nickel; then notice that all the hardware in the house is

that same polished nickel (because chrome is too bright). The kitchen addition is separated into two areas based on function. One is a work zone with a wood floor, cooking appliances and enough storage for a gregarious family of six. Meanwhile, the breakfast area is paved in Pennsylvania blue stone that flows outdoors to form a terrace.

The Radandts spend most of the summer outdoors, Lisa training for triathlons, André sailing and the kids in the lake and on the beaches and playing fields. So furnishings are kept spare—mostly antiques and new pieces the designers found in locations ranging from New York’s SoHo to New Hope, Pennsylvania. After all, why clutter up your beautiful rooms when you’re outside all day long? ●

See Resources, last pages.

Old and new, the Radandt's home echoes the handmade tradition of the arts and crafts movement. The white-oak floor planks in the dining room were laid in a herringbone pattern to set the room off from the rest of the house. Wisner's firm designed the table, but the chairs are from George Nakashima Woodworker. Opposite: In the living room, French doors to a lakeside dining terrace replaced the original living room windows.





The master bedroom, dominated by a Nakashima headboard, has a seating area indoors (below left) and access to an original upper terrace. Walls behind the claw-foot tub (below right) are marble. Opposite: The kitchen work zone combines numerous whites, including a marble-top worktable and walls painted Benjamin Moore's Smoke.

